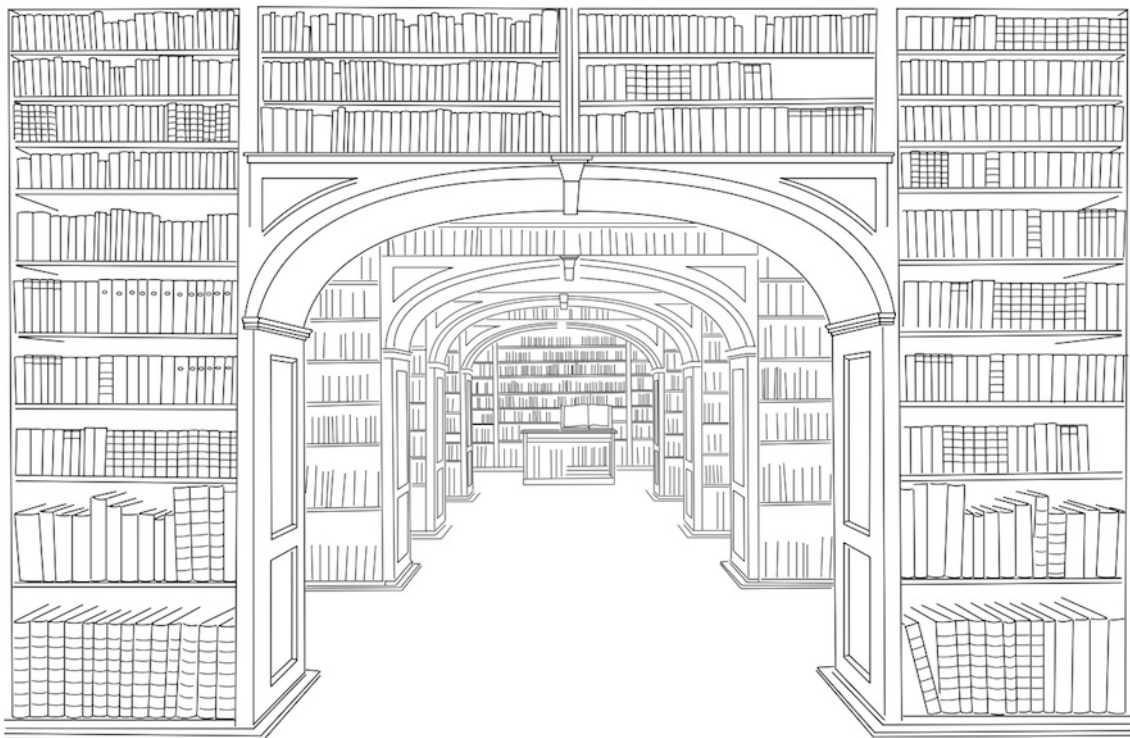


Niccolò Paganini  
(1782 - 1840)

# 43 Ghiribizzi per chitarra, M. S. 43

## No. 17 Le streghe

Edition: Christian Neubauer



[www.die-gitarrenbibliothek.de](http://www.die-gitarrenbibliothek.de)

# Zeichenerklärung

Die verwendeten Fingersätze und Zeichen basieren auf internationalem Standard. Folgende Zeichen bedürfen unter Umständen einer kurzen Erklärung:



„Kipp-Barré“, d. h. der erste Finger greift die erste Saite mit dem Fingeransatz, wobei die tieferen Saiten nicht berührt werden und leer gespielt werden können. Diese Technik ist vor allem zur Vorbereitung des Barré, bzw. im Anschluss daran sinnvoll.



Der angegebene Finger greift mehrere Saiten mit dem vordersten Fingerglied ohne ein richtiges Barré auszuführen. Sinnvoll ist dies z. B. wenn einem bereits gegriffenen Ton, ein zweiter auf einer benachbarten höheren Saite im gleichen Bund hinzugefügt werden soll.



Aufschlags- oder Abzugsbindung, erzeugt durch die linke Hand.



Lagenwechsel.



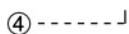
Flageolettöne werden mit eckigen Notenköpfen in klingender Tonhöhe dargestellt.



Bundangabe.



Dauer der Ausführung des Barré.



Mehrere aufeinanderfolgende Töne auf der gleichen Saite.

# Le streghe

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## Andantino

The first system of musical notation for 'Le streghe' is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of two staves. The upper staff contains a melodic line with a first ending bracket over the first two measures and a second ending bracket over the last two measures. The lower staff contains a bass line with a series of chords and rests. Fingering numbers 1, 2, 3, and 4 are indicated above the notes in the upper staff.

The second system of musical notation continues the piece. It features a melodic line with a first ending bracket and a second ending bracket. Above the melodic line, the fingering sequence 'i m i m i m i' is written. The lower staff continues with the bass line. A fingering number 4 is shown above a note in the upper staff.

The third system of musical notation continues the piece. It features a melodic line and a bass line. The upper staff contains a melodic line with a first ending bracket and a second ending bracket. The lower staff contains a bass line with chords and rests.

The fourth system of musical notation continues the piece. It features a melodic line and a bass line. Above the melodic line, the fingering sequence 'i m i m i m i' is written. The lower staff contains a bass line with chords and rests. Fingering numbers 1, 2, 3, and 4 are indicated above the notes in the upper staff.

The fifth system of musical notation continues the piece. It features a melodic line and a bass line. Above the melodic line, the fingering sequence 'i m i m i m i' is written. The lower staff contains a bass line with chords and rests. Fingering numbers 1, 2, 3, and 4 are indicated above the notes in the upper staff.

First musical staff with treble clef, key signature of two sharps (F# and C#), and 8/8 time signature. It contains a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Fingerings 4, 0, and 3 are indicated.

Second musical staff with treble clef, key signature of two sharps, and 8/8 time signature. It continues the melodic and bass lines from the first staff.

Third musical staff with treble clef, key signature of two sharps, and 8/8 time signature. It concludes with a double bar line and a 2/4 time signature change.

Fourth musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It features a melodic line with slurs and fingerings 1, 2, 4, 1, 2, 3.

Fifth musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It includes a circled first ending bracket (①) and a 1/2 CII section. Fingerings 4, 1, 2, 1, 4, 2, 4 are shown.

Sixth musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It continues the melodic line with slurs and fingerings 1, 2, 3.

Seventh musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It concludes with a double bar line and the instruction *D.C. al Maggiore*. Fingerings 4, 1, 1, 0, 2, 0, 1, 2, 4, 3, 4 are shown.